

ACTORS AT WORK

DAVID LEVINE

In January 2006, I started filing Actor's Equity contracts for union actors to go to their day jobs.

For the duration of each contract, the workplace legally became a theater, and job performance legally "a performance." These job performances were documented with a series of production stills.


As per union rules, various documents—programs, budget projections, contracts, ground plans—were filed with Equity. In these documents, job conditions—in

the examples presented here, for Freelance Editor and Poster Distributor—became theatrical circumstances. "Audience capacity" was determined by workplace occupancy; "costume budget" was derived from the cost of a set of work clothes; "actor's compensation" was based on the employee's hourly wage, etc.

My project "Actors at Work" is a CiNE initiative supported by Soho Think Tank, which exhibited the documentation at the Ohio Theater in August 2006. For the opening on 12 August 2006, ten Equity actors were signed to contracts for a production called "Party."

FREELANCE EDITOR

Equity Use	Date Received:	Show Name:
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ACTORS' EQUITY
ASSOCIATION 1913

APPLICATION FOR AEA SHOWCASE CODE

This application and all collateral material must be executed and filed with Equity no later than 14 days prior to the start of rehearsals.

Please complete and return by mail or fax to:

SHOWCASE DEPARTMENT
ACTORS' EQUITY ASSOCIATION
165 WEST 46th STREET
NEW YORK, NY 10036
212-719-8815 fax

1. Showcase Code Desired (Check One):
 Basic Showcase Code Seasonal Showcase Code

2. Producing Organization
Name of producing organization: CiNE / Soho Think Tank (Co-Production)
Address: CiNE 296 9th Avenue (Church)
City: NEW YORK State: NY Zip: 10001
Phone: 646-662-8864 Fax: 212-876-4531
Contact Name: DAVID LEVINE Email: SERVICE@CINEMATIIVES.NET

3. Production Information
Title of Show: FREELANCE EDITOR 2
Author(s): MARY JOWELL
Name of producer(s): DAVID LEVINE

Type of production (check one): Drama Musical Material is (check one): New Existing Work
Is the material in the Public Domain? Yes No
Has this material been previously produced under a Showcase code? Yes No
Name of person(s) financing this production: BENJ. LEFTWICH

First rehearsal date: 6 July 2006 First performance date: 22 July 2006 Closing date: 22 July 2006
Number of performances: 1 Top Ticket price: \$15
Performance schedule: THAT ONE SHOW (SATURDAY)
Curtain time(s): 2PM

4. Locations
Name of performance venue: THE STUDIO
Address: 264 WEST 14th ST., No. 52, NYC, 10011
Phone: 646-662-8864 Number of seats (maximum of 99 allowed): 20

(over)



Name of rehearsal space: SAME AS PRODUCTIONS VENUE
 Address: _____
 Phone: _____

5. Cast Information
 Total Cast Size: 1 Number of AEA Members: 1
 If there has been cast pages list all AEA member names below. Otherwise, submit names upon completion of casting.
Mary Powell

Please attach the following materials with your application:

1. A proposed production budget, inclusive of all expenses (royalties, theatre rental, actor's reimbursements, etc.) (See rules in Basic Showcase or Seasonal Showcase Codes.)
2. An Author's Agreement (proof of rights)
3. Proof of insurance. The producer must provide volunteer accident insurance to cover all actors at all interviews, auditions, rehearsals, and performances. A copy of such insurance must be filed with Equity before approval will be granted.
4. A casting notice for posting at AEA should be emailed to audition@actorequity.org or attached to the application. All casting notices must include the following:

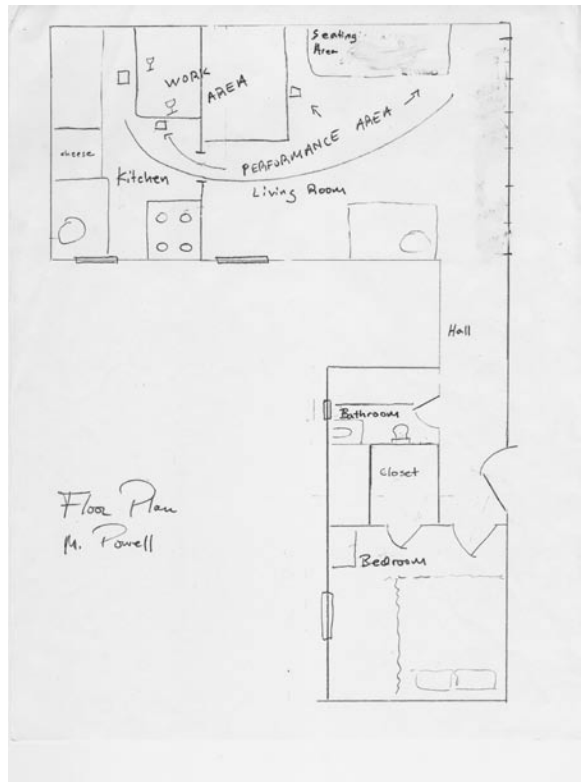
• Name of play	• Cast breakdown of roles available	• Date, time and location of rehearsals and performances
• Author	• Date, time and location of auditions/interviews	• Address for picture and resume submission
• Director		
• Choreographer		
• Producer		

I hereby make application for the above-mentioned Showcase, and certify the above and enclosed information to be true and correct. I have read and will abide by the rules and regulations of the AEA Showcase Code.

Producer's Signature: Mary Powell Date: 4/1/06

Producer's Signature: _____ Date: _____

Upon approval of this application and receipt of Actors names, a Signature Page will be faxed or mailed to Producer for final submission and a Deputy Kit will be sent. Failure to complete all steps of obtaining approval may place Producer on AEA's list of defaulting producers.





**Basic Showcase Code
Signature Page**

Dated 4/4/2006

Please execute and mail or fax to:
SHOWCASE DEPARTMENT
ACTORS' EQUITY ASSOCIATION
165 WEST 46TH STREET, NEW YORK, NY 10036
212-719-9815 fax

This document must be on file with AEA prior to first rehearsal

If Faxing, please call to confirm Equity's receipt of the signature page.

Poster Distributor

show name

CiNE/Soho Think Tank

296 9th Avenue
New York, NY 10001
producing organization

OutDoor -East Village

performance location

David Levine

producer(s)

10-Apr-06	26-Apr-06	26-Apr-06	1	\$18.00
first rehearsal	first performance	closing	# of performances	top ticket price

Terms:

Minimum reimbursement of transportation during rehearsal and performances per Equity member. Reimbursement of \$10.00 per performances over 12, up to 16 total performances. Basic Travel reimbursement is due weekly no later than week's final performance.

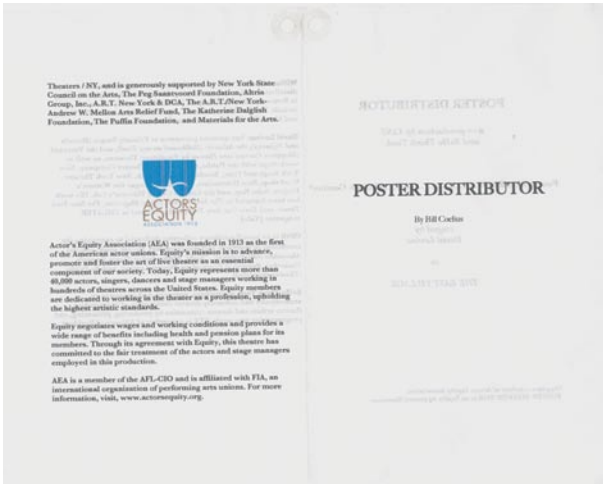
I the undersigned, hereby certify that I have read and understand the above Showcase Code. I further state that I will abide by its conditions as stipulated by Actors' Equity Association.

Producer(s)

Date

All Equity members participating in the above production must sign this document prior to first rehearsal. Be advised that since the Showcase Code is not a contract, no bond is required. Accordingly, in the event expenses are not paid pursuant to the code, actor(s) should notify Equity immediately. No taping, filming or recording of any rehearsal or performance of a code production is permitted. Non-resident aliens shall not appear in any Code production.

Member Name	Performer ID	Role or Function	Member Signature
William Hugh Collins WILLIAM COLLINS	00126456		



PRELIMINARY PRODUCTION BUDGET: *POSTER DISTRIBUTOR*

ARTISTIC STAFF:

PLAYWRIGHT/ROYALTIES:	0
DIRECTOR:	0
ACTOR:	55.70
HOUSE MANAGER:	0
STAGE MANAGER:	0

PRODUCTION COSTS:
(see cover letter)

SET: (7' x 7' cubicle dividers, chair, shelving):	230.00	
LIGHTS: (2 fluorescents over cubicle):	10.00	
(energy used for 2 hours):	.45	
SOUND: (ambient):	0	
COSTUME: (one set work clothes)	135.00	--provided by actor
PROPS: (pens, pencils, computer, paper, printing):	580.00	
VENUE RENTAL :	0	
TRANSPORTATION: (round trip to and from work)	15.00	
TOTAL ACTOR'S COMPENSATION:	\$55.70	
TOTAL PRODUCTION COSTS=	\$959.45	

